

Esy Casey

EDUCATION

2012	MFA in Integrated Media Arts, Hunter College, NYC
2003	BFA in Illustration and Communication Design, Parsons, NYC
2001	Scuola Lorenzo de' Medici, Italy
1999	Instituto Allende, México

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES / COMMISSIONS *(Selected)*

2024	Oak Spring Garden Foundation Alumni Residency, Upperville VA
2023	Best Short Documentary, Mimesis Documentary Festival, Boulder CO
2023	Oak Spring Garden Foundation Alumni Residency, Upperville VA
2022	Wassaic Project Winter Residency, NY
2022	Oak Spring Garden Foundation Interdisciplinary Fellowship, Upperville VA
2022	Ms Foundation + Asian Women Giving Circle Grant, NYC
2021	Kala Media Arts Residency 2021-22, Berkeley CA
2019	New York State Council of the Arts (NYSCA) Individual Artist Grant
2019	Princess Grace Foundation USA, Special Projects Grant
2018	Creative Work Fund Grant, CA
2018	Yaddo Residency, NY
2017	Flaherty Seminar Fellowship, NY
2016	The Studios at Key West Residency, FL
2016	New York Film Festival Artist Academy Fellow
2015	MacDowell Residency, NH
2015	Playa Artist Residency, Summer Lake OR
2014	Best Cinematography in a Documentary, Los Angeles Asian Pacific Film Festival
2014	Princess Grace Foundation USA / Ford Foundation Professional Development Grant
2013	Princess Grace Foundation USA Special Projects Grant
2013	Playa Artist Residency, Summer Lake OR
2012	Princess Grace Foundation USA / Ford Foundation JustFilms Award
2011	James T. Yee Fellowship and Production Grant, The Center for Asian American Media
2010	Hunter College Alumni Scholarship
2009	Career Development Grant, American Association of University Women
2002	Parsons School of Design Dean's List Merit Scholarship

PROFESSIONAL APPOINTMENTS / EMPLOYMENTS

2008 – present	Director / Director of Photography / Photographer / Producer <i>Selected clients:</i> The New York Times, Condé Nast, Art Asia Pacific Magazine, Filmmaker
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Magazine, Brooklyn Academy of Music (BAM), Camden International Film Festival, SXSW, Colorlines.com, Grisha Coleman, Abigail Levine

2010-2013 Documentary Film + Cinematography Workshop Instructor
University of California at Santa Cruz, Downtown Community Television Center NYC

FILMS + VIDEO ART (*Selected*)

- 2023 **A MOVEMENT AGAINST THE TRANSPARENCY OF THE STARS OF THE SEAS**
A two channel video installation about the dual invisible lives of migrant domestic workers in the Philippines and California. Supported by an individual artist grant from NYSCA, The Creative Work Fund, and The Princess Grace Foundation USA.
Screenings: IDFA, Cannes Marché, Best Short Documentary Award Mimesis Documentary Festival, Prismatic Ground, Busan Video Art Festival
- 2021 **ONE SURVIVES BY HIDING**
Reverberations of US military occupation through three generations of women in the Philippines and US, contemplated through archives of wartime and family pictures.
Screenings: Camden International Film Festival, Prismatic Ground, Trans Film Festival
- 2018 **BOCA CHICA**
A short film following a small town sheriff who encounters a young refugee from Ecuador. Directed with Sarah Friedland.
- 2017 **S.CORNISH**
Video installation imagining scenes from the life of a storied freedman in Florida who publicly maimed himself to avoid being recaptured into the slave market.
- 2016 **ORPHANS OF THE LAND**
Short film directed with Jessica Milgroom following resettled villagers in the Limpopo National Park, Mozambique, for resettlement and relocation research.
- 2015 **JEEPNEY**
Feature length experimental documentary film, visualizing the the broad cultural and social climate of the Philippines through its most popular form of mass transportation: vividly decorated ex-WWII military jeeps.
Screenings: Nationally broadcast on PBS, Best Cinematography in a Documentary Award at LA Asian Pacific Film Festival, CAAMFest, Asia Society of Houston, FAAIM, Disorient Film Fest, Cinemalaya

CINEMATOGRAPHY *(Selected)*

- 2014 **KATE BORNSTEIN IS A QUEER AND PLEASANT DANGER**
Dir. Sam Feder. *Selected screenings:* BFIFLARE London, Hot Springs Doc Film Festival, OutFest LA, SF Indie Festival, Frameline Festival, Toronto LGBT Festival, THE ADVOCATE's Top 10 Documentaries of the Year.
- 2014 **CARE**
Dir. Deirdre Fischel. *Selected screenings:* Nationally broadcast on PBS, Sheffield Doc Fest, AFI Docs, DocNYC.
- 2012 **BORN TO FLY**
Dir. Cat Gund. Cinematography with Albert Maysles and Kirsten Johnson.
Selected screenings: Nationally broadcast on Independent Lens, IFP Week Selection, Recipient of 2013 National Endowment of the Arts Grant, SXSW premiere, Sheffield Doc Fest, Brooklyn Film Festival, Full Frame Documentary Festival, Cleveland International Film Festival.
- BEFORE YOU KNOW IT**
Dir. PJ Raval. *Selected screenings:* Nationally broadcast on PBS American Experience, SXSW, Berlinale, Independent Film Festival Boston, San Francisco International Film Festival, Edinburgh Film Festival, Film Society at Lincoln Center.
- 2008 **THING WITH NO NAME**
A feature length documentary film following Danisile and Ntombeleni, two women with full-blown AIDS as they attempt to access recently introduced antiretroviral treatment in KwaZulu Natal, South Africa. Directed by Sarah Friedland, I served as Director of Photography and Producer on this film.

LECTURES / PRESENTATIONS / JURIES *(Selected)*

- 2023 Juror for Kala Media Arts Fellowship
- 2020 Juror for The Emmy Awards in Documentary Cinematography
- 2020 Juror for NFFTY Film Festival, Documentary Short Films
- 2017 MDOCS Storytellers Institute at Skidmore College
- 2017 Juror for The Colombia Film Festival of New York
- 2017 Screener for The Camden International Film Festival
- 2016 The Studios of Key West
- 2016 Juror for The Center for Asian American Media Documentary Fund
- 2014 New Asian American Documentary Filmmakers at The LA Asian Pacific Film Festival

2014 The Asian American Studies Conference, Chicago
2008 Women in Africa Documentary Panel at The Denver Film Festival

COLLECTIONS / ARCHIVES (*Selected*)

Paul and Rachel Mellon Library Collection
Harvard University Library
Yale University Southeast Asia Collection
Cornell University Library
City College of San Francisco Library
University of Connecticut Institute for Collaboration on Health, Intervention, and Policy
University of Hawaii at Manoa Library
University of California at Santa Cruz Library
University of Michigan Library

DISTRIBUTION

Netflix
Kanopy
Vimeo On Demand
Cinetic Rights Management

SCREENINGS / EXHIBITIONS (*Selected*)

2023 IDFA, Amsterdam Netherlands
2023 Cannes Film Festival
2022 Wassaic Project, NY
2022 Busan Video Art Festival, South Korea
2021 Field Projects Gallery, *Porus Modes* show, Chelsea NYC
2020 Standard Gallery, Milan
2019 The Roxie, San Francisco
2018 UnionDocs, NYC
2018 Ethnografilm Paris
2018 The Studios at Key West Gallery, Florida
2018 AAG Shorts, New Orleans
2018 Sheffield Doc Fest Doc/Player
2018 G2 Green Earth Film Festival
2018 Matsalu Natural Film Festival, Estonia
2018 Miami Independent Film Festival
2017 The Video Consortium, Bay Area
2017 Limpopo National Park Center, Mozambique

2017 Instituto Nacional Audio-visual e Cinema, Maputo
 2016 IG Khan Memorial Trust, Mumbai
 2015 National broadcast in the US on PBS for JEEPNEY
 2015 Asia Society of Houston
 2015 Gene Siskel Center, Chicago
 2014 CAAMFest San Francisco
 2014 Los Angeles Asian Pacific Film Festival
 2014 DisOrient Film Festival
 2014 Brooklyn Film Festival
 2014 Cinemalaya Film Festival, Manila
 2014 Philadelphia Asian American Film Festival
 2014 Austin Asian American Film Festival / Austin Film Society
 2008 Brooklyn International Film Festival
 2008 Renderyard Film Festival
 2008 London Independent Film Festival
 2008 Los Angeles Film Festival
 2008 Woodstock Film Festival
 2008 Denver Film Festival
 2008 Cleveland Film Festival

REVIEWS / ARTICLES / CITATIONS (*Selected*)

2023 [Variety, IDFA Unveils First Competition Titles](#)
 2022 [Rolling Stone, How A 'Loud, Psychedelic' Ride Helped Bring Toro y Moi's World into Focus](#)
 2021 [NOW! Journal, The Stories Left Out](#), ed. Erin Wilkerson, Christopher Harris, Alex Johnston et al.
 2016 [IndieWire, New York Film Festival Artist Academy announcement](#)
 2014 [Cultural Anthropology Journal, Jeepney review](#) by Patricia Alvarez Astacio
 2014 [Asian Educational Media Service, Jeepney review](#) by Mark Sanchez
 2014 San Francisco Bay Guardian, *Jeepney* review
 2008 [Variety, Thing With No Name review](#) by Ronnie Schieb
 2008 [IndieWire, Thing With No Name](#)
 2008 Spout, *Thing With No Name* review by Karina Longworth